

Hanna Aqvilin

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Skills & Qualifications

- Camera: C100 Mark II (have my own), C300, Sony FS5 and FS7, DSLRs
- Software: Adobe Premiere, Final Cut Pro X and 7, and Avid. Proficient in After Effects, Motion, and Adobe Audition
- Languages: Swedish (native), Norwegian (fluent), Danish (fluent), English (fluent) Spanish (intermediate)
- EU Driving Licence
- First Aid on Remote location course, BBC, Lazarus 2018

Credits:

AI Jazeera, [Witness](#) 24' doc about the extreme right-wing movement in Sweden IN PRODUCTION 2019

Role:

The role includes finding and getting access to main contributors, and due to language barriers, being the important link between the director and the contributor. Assisting the DoP as second camera. Setting up shoots, conduct interviews, obtaining permissions and releases. Research and translation work. Data wrangling, synchronizing and prep work for editor.

Reference: Nick Ahlmark, PD, Storytime Films

BBC 2, [Japan's Secret Shame](#) 1h doc about sexual violence in Japan Nov 2017-May 2018

Role: Shooting assistant producer at [True Vision](#)

I pitched the documentary idea to the production company True Vision and took part in the development and production team. The production included six weeks shooting in Japan and four days in New York. The role involved research, setting up locations and getting permits, gaining access to sensitive contributors, interviewing and extensive camera work.

Read more and see clips [here](#)

Nominated as Best International Current Affairs at the [RTS Awards](#)

References: Erica Jenkin, PD, Brian Woods, Exec Producer

BBC 4, [In Other Words](#), 10' doc about mental health | spoken word poetry May 2017-Aug 2017

Role: Producer and second camera

Worked closely with the director, organised the shoots, camera work, charged over deliverables, paperwork and Silvermouse.

View online at BFI.org.uk (Screened at BFI Southbank in 2017)

References: Debbie Lee, Wingspan Productions, Gareth Johnsson, Director

Short documentary [Fay Presto: Queen of Close-up](#) Jan 2016-Dec 2016

Role: Self-shooting Producer / Director and Editor

Short documentary about a 70-year-old magician. She is noted as the UK's first transgender magician and has performed for the Queen on six separate occasions.

Trailer and info: www.fayprestodocumentary.com.

A selection of festivals and awards:

- Nominated for *Best Editor* at Underwire film festival, Bafta-Recognised Festival, screened at BFI Southbank
- Shortlisted for *Iris Prize 2017; Best British Shorts*, Bafta-Recognised festival
- Won Best Documentary category at *Fastnet Film Festival*, Ireland
- Won Best Documentary at *Downtown NYC Short Film Festival*, New York
- Awarded with a special commendation at *Learning on Screen Awards 2017*, BFI Southbank
- Selected for *Glasgow Short Film festival* - Scotland's largest competitive short film festival
- Screening at *Bertha DocHouse*, London

The Guardian, [Beat the Hustler](#) VR Experience May 2017

Role: Production Assistant

Obtained a unique insight in VR production; learned about tech, storytelling and VR editing. Producer: Anetta Jones

Work experience:

VICE, [Virtue](#)

March 2018

Role: Development work, research and treatment writing. Producer: Jesper Jarl

- Freelance self-shooting producer and journalist**, London 2014-present
Role: Self-produce, direct, film, and edit short docs and commercial videos for corporate clients, mostly start-ups; managing all aspects of the project from pre-production to post-production and final delivery.
- Published articles for Sweden's most prominent newspapers; [DN](#) and [Dagens Industri](#), and other magazines and online platforms.
 - Case study videos; commissioned by BMW Cars, Marriott, Tieto - one of Europe's largest consult companies, and Divido - UK's leading online payment solution.
- Guest speaker** 2018-2019
University of the Arts London - LCC for the [MA Documentary Film](#)
University of Westminster for the [MA media and Development](#)
- SVT, Sweden's Public Television** [svt.se](#), Stockholm 2012- 2015
Role: Broadcast Editor/ Presentation scheduler (temporary employment)
- Situated in master control room and in charge of all SVT's broadcasting during evenings and weekends; tasked with handling unexpected changes in the TV timetable, such as sudden news events or other emergencies. Worked closely with the newsroom and other live programs during broadcast; collaborated with the content department. Linked and published LIVE web broadcast on SVT PLAY - their video on demand platform (VOD).
 - Responsible for programme planning for SVT's biggest channel, SVT1. Created/planned presentation schedules for programmes, trailers and voice-overs, ensured subtitles/programme lengths were correctly added. Sent the final transmission schedule that goes out to the viewers at home.
- Nordic Reach** - [nordicreach.com](#), [www.nordstjerman.com](#) New York 2011-2012
Role: Metro Editor (culture section)
- Wrote articles about Scandinavian events, geared towards an American audience.
 - Photographed the Swedish Royal Family, interviewed noted Swedish authors, actors and singers etc.
 - Produced video for their web page, among them a web TV series about Swedishness in New York.
 - Published text and video content on their website.
- SVT Play, Web TV** [svtplay.se](#), Stockholm 2011
Role: Researcher/Guest Booker
- Researched stories and guests for a talk show, 'Kaka på kaka' with Kakan Hermansson.
 - Scheduled and booked guests.
- Kobra, Culture Programme** [svt.se/kobra/](#) SVT - Sweden's public television, Stockholm 2011
Role: Intern, 6 months
- Factual TV, 30-minute episodes.
 - Kobra was SVT's award-winning culture programme and regularly featured cultural guests such as Madonna, director David Lynch, and writer Joyce Carol Oates.
 - I conceptualised a programme idea that was eventually converted into a 30 minutes' regular programme.
- Radio Netherlands Worldwide** [rnw.org](#), Amsterdam 2010
Role: Intern, 3 months
- Worked at the award-winning radio show "[TSWI – The State We're In](#)".
 - Came up with own ideas, got access to unique stories/contributors which were aired on NPR (National Public Radio) in the US, CBC in Canada, India and Australia.
 - Covered human rights stories and how people treat each other around the world.
- ## Education
- University of The Arts London, LCC - MA Documentary Film**, UK 2015-2016
- Master of Arts in Documentary Film
 - Graduated with distinction A+. Thesis film; trailer and info at [www.fayprestodocumentary.com](#)
- Linnaeus University – BA in Journalism**, Sweden 2009-2011
- Bachelor's Degree
 - Made a short documentary about a Swedish farmer who lived without electricity, has over 400 000 views on Youtube. <https://www.youtube.com/watch?v=UkrfPDbsXYg> (in Swedish)
- Windsheim University**, The Netherlands 2010
- Exchange studies, European Union political journalism